

AI Movie Prompt Pack

The City Above the Clouds — 15 ready-to-copy cinematic prompts

Story premise

After a mysterious storm reveals a gigantic city floating above the clouds, seventeen-year-old Nia and her younger brother Eli discover that the city is slowly descending toward Earth. They must uncover its secret before it reaches the world below.

1. Opening

A breathtaking floating city suspended above endless clouds at sunset, crystal towers, ancient bridges, waterfalls disappearing into mist, warm golden light, enormous scale, cinematic fantasy science-fiction film, photorealistic detail, wide establishing shot.

2. The Storm

A violent mountain storm with black clouds, powerful wind and lightning suddenly clears to reveal a gigantic mysterious city floating high above the clouds, dramatic sky, cinematic lighting, epic fantasy realism.

3. Nia

Nia, a brave seventeen-year-old girl with dark curly hair, a weathered blue jacket and small backpack, standing on a mountain cliff and staring upward in shock, wind moving her hair, cinematic character shot, realistic adventure film.

4. Eli

Eli, Nia's clever younger brother, holding a handmade electronic scanner and notebook, studying strange glowing symbols on a mountain rock, curious expression, cinematic realism, soft evening light.

5. The Hidden Elevator

Nia and Eli discover a circular stone platform hidden beneath an abandoned mountain shelter, ancient symbols begin glowing around their feet, mysterious blue light, fog drifting through the chamber, suspenseful cinematic scene.

6. Arrival

Two young explorers arrive inside a magnificent floating city, enormous crystal towers surrounding them, silent streets suspended above clouds, glowing pathways, futuristic ancient architecture, awe-inspiring cinematic wide shot.

7. The Empty City

Nia and Eli walk cautiously through an abandoned floating city, floating dust particles, silent buildings, strange glowing windows, enormous statues watching from rooftops, mysterious atmosphere, cinematic fantasy realism.

8. The Guardian

A towering armored guardian made of dark metal and ancient stone stands at the end of a glowing bridge, bright eyes watching Nia and Eli, enormous scale, dramatic backlighting, tense science-fantasy movie frame.

9. The Secret Library

A vast circular library inside the floating city, thousands of glowing books and holographic maps floating in the air, Nia discovers an ancient record describing the city's purpose, magical blue-gold illumination, cinematic detail.

10. The Falling City

The floating city begins descending through enormous storm clouds toward the mountains, buildings shaking, bridges breaking apart, glowing energy leaking from towers, lightning surrounding the city, epic disaster movie shot.

11. The Ancient Engine

Nia and Eli enter a colossal underground chamber containing a gigantic glowing engine made of rotating rings and crystal mechanisms, ancient symbols covering the walls, powerful blue-white energy, cinematic science-fiction fantasy.

12. The Choice

Nia stands before the ancient engine as the chamber shakes violently, Eli watches from behind her, bright energy illuminating their faces, emotional heroic expression, dramatic close-up, high-budget cinematic film.

13. The Guardian Helps

The mysterious guardian reaches toward the ancient engine and transfers its energy into the failing system, sparks and glowing particles filling the chamber, Nia and Eli watching in disbelief, emotional cinematic fantasy scene.

14. The City Rises

The floating city slowly rises back above the clouds as sunlight breaks through the storm, crystal towers glowing, waterfalls sparkling in the air, Nia and Eli watching from a mountain peak, breathtaking cinematic finale.

15. Final Mystery

At night, Nia discovers a tiny glowing fragment left behind by the floating city, the fragment pulses with strange energy in her hand, her expression changes from wonder to concern, dark cinematic close-up, mysterious cliffhanger.

Prompt formula

Character + action + location + time/weather + emotion + camera movement + lighting + visual style.

Completed Story Template

The City Above the Clouds — a ready-to-use movie story blueprint

Story Overview

Genre: Fantasy / Science Fiction / Adventure / Mystery

Logline: After a mysterious storm reveals a gigantic city floating above the clouds, seventeen-year-old Nia and her younger brother Eli discover that the city is slowly falling toward Earth. They must uncover its secret before it reaches the world below.

Theme: Courage, family, curiosity, sacrifice, and choosing to protect a world you barely understand.

Main Characters

Nia: A brave, curious seventeen-year-old who loves exploring forgotten places. She acts quickly when Eli is in danger but sometimes lets fear push her into risky decisions.

Eli: Nia's clever younger brother. He notices patterns and solves technical problems that everyone else misses. His curiosity often gets them into trouble—and also gets them out.

The Guardian: An ancient machine-being created to protect the floating city. It first sees humans as a threat but eventually realizes Nia and Eli are trying to save the city.

The City: More than a setting, the city behaves like a living system. Its lights, doors, symbols, and machines respond to the people inside it.

Beginning

A violent storm traps Nia and Eli near an isolated mountain settlement. When the clouds suddenly clear, they see something impossible: an enormous city floating above the mountains. Nia photographs it, while Eli notices that a strange symbol from the city is glowing on a nearby stone.

They follow the symbol to an abandoned mountain shelter and discover a hidden elevator. Against their better judgment, they activate it and are carried upward through the clouds.

Middle

The elevator opens into the silent floating city. At first, everything appears abandoned, but the city begins activating around them. Lights turn on. Doors open by themselves. A distant voice repeats Nia's name.

They find a secret library containing records about the city's ancient purpose. It was built as a refuge during a forgotten catastrophe. But its power system is failing, causing the city to descend.

A powerful guardian confronts them and demands that they leave. During the confrontation, Eli discovers that the guardian is not attacking them randomly—it is trying to prevent them from reaching the central engine.

Climax

The city begins falling rapidly. Nia realizes that the central engine is not simply a machine; it is connected to every part of the city. She enters the engine chamber while Eli works on the control system.

The guardian blocks them, believing humans will destroy the city. Nia convinces it that doing nothing will cause the city to crash. The guardian finally helps them.

Nia activates the engine while Eli aligns the control rings. A massive wave of energy travels through the city. The falling stops.

Ending

The city rises safely above the clouds. The storm disappears and sunlight reaches the towers for the first time in centuries. Nia and Eli return to the mountain, believing their adventure is over.

Then Nia notices a tiny glowing fragment in her hand. It pulses with the same symbol that first appeared on the mountain stone.

Nia looks toward the clouds. Far above, one tower of the city flashes three times.

Cut to black.

Six-Scene Production Outline

Scene	Title	Main Event
1	The Storm Clears	Nia and Eli discover the floating city.
2	The Elevator	They find a hidden route into the clouds.
3	The Empty City	The city activates and reveals its mystery.
4	The Guardian	The guardian stops them from reaching the engine.
5	The Falling City	The city begins descending and the heroes race to save it.
6	The Final Signal	The city rises, but a mysterious fragment remains.

Character Prompt Pack

The City Above the Clouds — consistent AI character prompts

Consistency rule

When generating multiple images of the same character, keep the character's age, hairstyle, clothing, accessories, facial features, and overall visual style unchanged.

1. Nia — Main Hero

A seventeen-year-old female explorer named Nia, warm brown skin, dark curly shoulder-length hair, expressive dark eyes, slim athletic build, wearing a weathered navy-blue adventure jacket, charcoal cargo trousers, brown hiking boots, compact backpack and a small silver compass necklace. Brave, curious and determined expression, cinematic fantasy science-fiction realism, natural skin texture, detailed face, consistent character design.

Nia — Action Pose

Nia running across a damaged floating-city bridge, navy-blue adventure jacket moving in the wind, dark curly hair blowing behind her, silver compass necklace visible, determined expression, dramatic clouds below, cinematic action film, realistic motion and lighting.

Nia — Emotional Close-Up

Cinematic close-up portrait of Nia, seventeen-year-old explorer with dark curly shoulder-length hair and warm brown skin, tears forming in her eyes as she looks toward the falling city, soft blue light on her face, emotional realistic film still, shallow depth of field.

2. Eli — The Inventor

A thirteen-year-old boy named Eli, medium-brown skin, short black curly hair, bright observant eyes, slim build, wearing a rust-red hoodie beneath a gray utility vest, dark trousers, sturdy sneakers, small tool pouch and handmade electronic scanner. Clever, energetic and curious personality, cinematic adventure realism, consistent character design.

Eli — Discovery Pose

Eli kneeling beside an ancient control panel, holding his handmade electronic scanner while glowing symbols reflect across his face, rust-red hoodie and gray utility vest clearly visible, excited expression, cinematic science-fantasy lighting.

Eli — Fearful Moment

Eli standing inside a shaking underground engine chamber, gripping his electronic scanner, eyes wide with fear but determined to protect Nia, glowing machinery behind him, dramatic blue-white light, cinematic realistic movie frame.

3. The Guardian

A towering ancient guardian standing over three meters tall, body made from dark metal and weathered stone, engraved circular symbols across its armor, glowing pale-blue eyes, broad shoulders, powerful mechanical hands, mysterious but intelligent presence, cinematic fantasy science-fiction realism.

Guardian — Combat Pose

The ancient guardian raises one massive mechanical arm to protect the central engine, glowing blue eyes, sparks around its armor, enormous chamber behind it, dramatic low-angle camera, epic cinematic lighting, realistic high-detail science-fantasy film.

Guardian — Peaceful Pose

The ancient guardian kneels beside Nia and Eli after choosing to help them, glowing eyes becoming softer, damaged stone-and-metal armor covered in dust, warm light from the restored engine surrounding all three characters, emotional cinematic scene.

4. Character Group Shot

Nia, a seventeen-year-old female explorer with dark curly shoulder-length hair, navy-blue adventure jacket and silver compass necklace, standing beside Eli, a thirteen-year-old boy with short black curly hair, rust-red hoodie and gray utility vest, while a massive ancient metal-and-stone guardian stands behind them. All three face the glowing central engine, cinematic fantasy science-fiction realism, consistent character proportions and clothing, dramatic lighting.

5. Character Turnaround Prompt

Full-body character reference sheet of [CHARACTER NAME], front view, left side view, right side view and back view, identical face, hairstyle, clothing, accessories and body proportions in every view, neutral studio background, clean cinematic concept-art presentation, highly detailed, consistent AI character design.

6. Negative / Consistency Notes

Avoid changing age, hairstyle, clothing colors, accessories, face shape, skin tone, body proportions or character identity between scenes. Keep the same cinematic realism and lighting language throughout the movie.

Pinterest Templates

The City Above the Clouds — ready-to-post Pin copy and design layouts

How to use

Put the headline in large text, use one strong cinematic image, keep the supporting text short, and add a clear call-to-action. These templates can promote your AI movie content or a future digital product.

Pin 1 — Mystery Hook

Headline: **WHAT IF A CITY APPEARED ABOVE THE CLOUDS?**

Supporting text: Nia and Eli discover a floating city hiding a dangerous secret.

CTA: **Save this story idea.**

Image idea: A giant glowing city floating above storm clouds.

Design direction: Use a dramatic sky, huge city silhouette, and a small human figure for scale.

Pin 2 — AI Movie Prompt

Headline: **CREATE THIS CINEMATIC AI SCENE**

Supporting text: A floating city. A mysterious storm. Two young explorers. One impossible secret.

CTA: **Save this prompt for later.**

Design direction: Show Nia and Eli looking up at the city with the title across the top.

Pin 3 — Character Creation

Headline: **HOW TO CREATE A CONSISTENT AI CHARACTER**

Supporting text: Keep the same age + hair + clothing + accessories + facial features in every scene.

CTA: **Save this AI tip.**

Design direction: Use a three-image character layout showing Nia in different poses.

Pin 4 — Storytelling

Headline: **TURN ONE IDEA INTO A MOVIE**

Supporting text: Character → Goal → Conflict → Twist → Climax → Ending.

CTA: **Save this movie blueprint.**

Design direction: Use a clean vertical flow with six numbered steps.

Pin 5 — Digital Product

Headline: **50 AI MOVIE PROMPTS**

Supporting text: Create cinematic characters, locations, action scenes and emotional moments with ready-to-copy prompts.

CTA: **Get the full prompt pack.**

Design direction: Use a cinematic movie-poster style with a mockup of your prompt pack.

Pin 6 — Beginner Guide

Headline: **START MAKING AI MOVIES**

Supporting text: 1. Write the idea 2. Create characters 3. Generate scenes 4. Animate 5. Add voices and sound.

CTA: **Save this beginner guide.**

Design direction: Use five simple icons or numbered panels.

Pin 7 — Curiosity

Headline: **THE CITY WASN'T FALLING BY ACCIDENT...**

Supporting text: Nia thought the floating city was broken. Then the city called her name.

CTA: **Follow for the next chapter.**

Design direction: Use a dark floating city with one glowing tower.

Pin 8 — Product Teaser

Headline: **WANT TO MAKE CINEMATIC AI VIDEOS?**

Supporting text: Get ready-to-use prompts for characters, scenes, camera movement and storytelling.

CTA: **Learn how to create your first scene.**

Design direction: Use a before/after style: prompt on one side, cinematic scene on the other.

Pinterest Title Formula

[Number] + [Benefit] + [Topic]

Example: "7 AI Movie Prompts for Cinematic Fantasy Scenes"

Pinterest Description Formula

Hook + useful keywords + benefit + call-to-action.

Example: "Learn how to create cinematic AI movie scenes with ready-to-use prompts for characters, locations, action and storytelling. Save this Pin for your next AI movie project."

AI Video Prompt Guide

The City Above the Clouds — turn the story into cinematic video scenes

The basic formula

Character + Action + Location + Time/Weather + Emotion + Camera + Lighting + Style + Motion.

Before generating

Keep the character descriptions from the Character Prompt Pack unchanged. Reuse the same clothing, hairstyle, age, accessories and visual style so the characters remain recognizable from scene to scene.

Scene 1 — The City Appears

Nia and Eli stand on a mountain ridge after a violent storm. The clouds suddenly split apart, revealing a gigantic floating city above them. The camera starts behind the children and slowly pushes forward toward the city, wind moves their clothing and hair, sunlight breaks through the clouds, cinematic fantasy science-fiction realism, epic scale, natural movement.

Scene 2 — The Hidden Elevator

Nia moves a loose stone inside an abandoned mountain shelter and reveals a circular ancient platform. Eli scans the symbols with his handmade electronic device. The symbols glow one by one and the platform begins vibrating. Slow camera orbit around the children, blue light reflecting on their faces, suspenseful cinematic atmosphere, realistic motion.

Scene 3 — Entering the City

The elevator rises through thick clouds and opens into a magnificent floating city. Nia steps out carefully while Eli looks around in amazement. The camera follows them from behind, then slowly reveals enormous crystal towers and bridges above the clouds. Gentle wind, floating dust, golden-blue cinematic lighting, realistic fantasy film.

Scene 4 — The City Wakes

Nia and Eli walk through an abandoned street. As they pass, lights activate in sequence behind them. Ancient doors open by themselves and distant machines begin humming. The camera tracks backward in front of them, keeping their faces visible while the city awakens behind them, mysterious cinematic tension.

Scene 5 — The Guardian

A towering ancient metal-and-stone guardian emerges from the darkness. It takes one slow step forward and the ground shakes. Nia protects Eli while the guardian raises one massive arm. Low-angle camera movement emphasizes the guardian's size, glowing blue eyes, sparks and dust, dramatic science-fantasy action-film lighting.

Scene 6 — The Library

Nia enters a circular ancient library filled with floating glowing books and holographic maps. She reaches toward one record and an image of the floating city appears in the air. The camera slowly circles Nia while the holographic information surrounds her, soft blue-gold light, magical science-fiction realism.

Scene 7 — The City Falls

The floating city suddenly begins descending through enormous storm clouds. Towers shake, bridges crack and glowing energy flashes between buildings. Nia and Eli run toward the central tower while debris moves around them. Handheld-style tracking camera, fast motion, dramatic lightning, epic disaster-film atmosphere.

Scene 8 — The Engine Chamber

Nia and Eli enter a colossal underground engine chamber. Giant rings rotate around a glowing crystal core while ancient symbols illuminate the walls. Eli runs to a control panel and Nia approaches the central engine. Slow cinematic push-in, particles floating through the air, intense blue-white light, realistic mechanical movement.

Scene 9 — The Choice

Nia places her hand against the glowing engine while the entire chamber shakes. Eli shouts instructions from the control panel. Nia looks frightened but determined. Camera moves from Eli to Nia in a slow dramatic pan, bright energy surrounds them, emotional cinematic close-up, subtle hair and clothing movement.

Scene 10 — The Guardian Helps

The ancient guardian steps between Nia and the collapsing machinery, places both massive hands on the engine and releases a wave of energy. The chamber fills with glowing particles as the engine stabilizes. Camera pulls backward to reveal the enormous scale of the chamber, heroic cinematic lighting, epic fantasy science-fiction finale.

Scene 11 — The City Rises

The floating city stops falling and slowly rises above the storm clouds. Sunlight spreads across crystal towers and waterfalls sparkle beneath them. Nia and Eli watch from a mountain peak. The camera cranes upward and away, revealing the entire city against a beautiful sky, emotional cinematic ending.

Scene 12 — The Final Signal

At night, Nia holds a tiny glowing fragment left behind by the city. The fragment pulses three times and projects a symbol into the air. Nia looks toward the clouds in confusion. The camera slowly pushes into the glowing symbol and fades to black, mysterious suspenseful cliffhanger.

Camera Movement Cheat Sheet

Slow push-in: mystery, emotion, discovery.

Tracking shot: running or walking scenes.

Low angle: make a character or object feel powerful.

Wide shot: show scale and beautiful environments.

Orbit: reveal a character or location dramatically.

Crane/tilt upward: reveal enormous structures.

Continuity Checklist

1. Keep the same character descriptions. 2. Keep clothing and accessories unchanged. 3. Keep the same visual style. 4. Describe movement clearly. 5. Specify camera movement. 6. Generate short clips and assemble them into a longer movie. 7. Add dialogue, voice, music and sound effects during editing.

Master Prompt

Create a cinematic scene from **The City Above the Clouds**. Character: [CHARACTER]. Action: [ACTION]. Location: [LOCATION]. Time/weather: [TIME/WEATHER]. Emotion: [EMOTION]. Camera: [CAMERA]

MOVEMENT]. Lighting: [LIGHTING]. Style: cinematic fantasy science-fiction realism. Motion: natural body movement, realistic hair and clothing movement, detailed environment, consistent character appearance.